

**BECOMING AN ORCHESTRAL MUSICIAN: A GUIDE FOR
ASPIRING PROFESSIONALS**

Karel Francke

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This study has provided normative values for musicians for many physical attributes size, strength, and range of movement of musicians and lends some support to the notion that musicians show some adaptive musculoskeletal changes in response to playing demands, such as the increased supination seen in the left forearm of violin and viola players Ackermann and Driscoll, ; Ackermann et al. This paper provides an overview of the background to the project and presents a summary of the main health findings of the cross-sectional component of the study which underpinned the interventions that were later piloted. Psychiatry-
A clinical trial of active hearing protection for orchestral musicians. There are probably more orchestras and ensembles in the length and the breadth of Britain today than ever. Banjo For Dummies. Musicians noise exposure in the orchestra pit. Work Ethic and Coping Skills Working as a professional musician requires that you have what it takes: a work ethic and the ability to work under pressure. Overview Becoming an Orchestral Musician covers such crucial topics as music colleges versus universities; auditioning; the secrets of ensemble playing and intonation; conductors; the orchestra; performing philosophies; and strategies for success.