

THE BOOK OF THE CREATIVE FORCE

Dee U. Rikard

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Editorial Reviews. About the Author. Charles Capps is a retired farmer, land developer, and Besides authoring several books, including the best-selling " The Tongue, A Creative Force," and the minibook God's Creative Power, which has sold.

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Success itself does nothing to change the assumption of powerlessness. The book finishes on an optimistic note and the notion of transcendence. If we are often confronted with the fact that present circumstances are different than what we thought they should be, we undermine our ability to use the power of reality to create a sound structural tension that will lead us to the results we want.

And so we move successively from one state to another, because it is easier to do. Newsletters Catalogs Declarations Monthly Teachings. For example, there is a delay between the moment we start a diet and when we start to lose weight.

Being overweight tension encourages us to eat less resolution. The best place to start the creative process is at the end. If you stretch an elastic band, its tendency is to revert to its original form as soon as you release it.