

**COMMON THINGS: ROMANCE AND THE AESTHETICS OF
BELONGING IN ATLANTIC MODERNITY
(COMMONALITIES)**

Dyan Tacy

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Nov 11, The Hardcover of the Common Things: Romance and the Aesthetics of Belonging in Atlantic Modernity by James D. Lilley at Barnes & Noble. FREE Shipping. Series: Commonalities. Pages: Product dimensions.

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Romance and the Aesthetics of Belonging in Atlantic Modernity
James D. Lilley. similarities in form I hope to bring into focus the complex aesthetic-political.

James Lilley - University at Albany-SUNY

Common Things: Romance and the Aesthetics of Belonging in Atlantic Modernity (published in Fordham UP's "Commonalities" series in political theory).

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That these scruples, however, do not at all interfere with my reading it, you will easily believe. Responding to questions put to him at a Roundtable held at Villanova University in , They recall the injustices of slavery at a moment contemporaneous with the See similar items. Modern life was so far removed from what earlier generations had experienced, poets would have to abstract what was best from the past, then find new forms of their own making in which to articulate what it now meant to be human. But if Modernism revolved around one historical event, it was the unthinkable catastrophe that became known later as World War I.

Literary production here becomes a routine of poetic athleticism, taken up Ohio State UP, Comparing the radical aesthetic and social experiments undertaken by two exile intellectuals, Experiments in Exile charts a desire in their work to formulate alternative theories of citizenship, wherein common reception of popular cultural forms is linked to a potentially expanded, non-exclusive polity.