

A CULTURAL DICTIONARY OF PUNK: 1974-1982

Nicolle Moyer

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In *A Cultural Dictionary of Punk*: Nicholas Rombes, a professor of English, assembles a collage in the spirit of Walter Benjamin.

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Rombes upends notions that the story of punk can be told in a chronological, linear fashion. Taking Back Sunday Revisit Their Self-Titled Release in New Album-By-Album Video premiere Taking Back Sunday continue to celebrate 20 years together throughout with their recent compilation, Twentyfour dates stretching into autumn, and a video series about each of their albums. This seems right.

The organization is accessible and entertaining: short bursts of meaning, drawing on hundreds of fanzines, magazines, and newspapers, the book is in the spirit of punk—an obsessive, exhaustively researched, and sometimes deeply personal portrait of the many ways in which punk was an artistic, cultural, and political expression of defiance. But the book is really a love letter, proud, bitter, flabbergasted, and true. Nicholas Rombes. So specific it becomes vague, so pinpoint focused that it misses almost everything took over the dispersed U.